



# THE BIBLICAL VERDICT ON PROMETHEUS

Prometheus as a movie opens up the Pandora's box on deep searching questions such as 'Where did we come from?'; 'What happens when we die?'; 'Why are we here?'; 'Who created us?' As the movie unfolds in addressing these questions it becomes clear that the central premise of Prometheus is that humans were genetically created by an alien race of super-beings called 'engineers'.



These engineers choose a planet which can sustain life and the engineers then travel across the universe to it. From there, one engineer must sacrifice himself by taking a mixture of Alien Bio-Former which essentially breaks down the Engineer's DNA. From there, the Engineer is destroyed and his DNA is spread to mix with that of the native planet. From there life is created and evolved to what we have become today.

It is important to note that Erich Von Daniken was a key influence for Ridley Scott in directing the movie. Erich Anton Paul von Däniken is a Swiss author best known for his controversial claims about extra-terrestrial influences on early human culture, in books such as *Chariots of the Gods?*, published in 1968. Däniken is one of the main figures responsible for popularizing the "paleo-contact" and ancient astronaut hypotheses.



Däniken's first book, *Chariots of the Gods?*, was an immediate best seller in the United States, Europe and India, with subsequent books "according to von Däniken, have been translated into 32 languages and together have sold more than 63 million copies."

Von Däniken was raised a strict Catholic, and attended the international Catholic school Saint-Michel in Fribourg, Switzerland. During his time at the school he rejected the church's interpretations of the Bible, and developed an interest in astronomy and the phenomenon of flying saucers.

The ancient astronaut theory is based on the premise that extra-terrestrials with superior knowledge of science and engineering landed on earth thousands of years ago, sharing their expertise with early civilizations and forever changing the course of human history.



This theory grew out of the centuries-old idea that life exists on other planets, and that humans and extra-terrestrials have crossed paths before. The theme of human-alien interaction was thrust into the spotlight in the 1960s, driven by a wave of UFO sightings and popular films like *2001: A Space Odyssey* (1968). The space program played no small part in this as well ... if mankind could travel to other planets, why couldn't extra-terrestrials visit Earth?

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